

CARLOS NATALE

TENOR



Carlos was born in Lobos, Buenos Aires, Argentina where he started his studies of Music.

He has had his degree of Singer in The Instituto Superior de Arte of the Teatro Colón, Buenos Aires, and well as his Master's Degree and in the Mozarteum Academy of Salzburg. Now he improves with Raul Gimenez.

He has performed concerts in many important theaters of Argentina, USA, France, Germany, Austria and Italy.

His first show was in the Colón Theater in 2000, performing the Janacek's "*The Cunning Little Vixen*".

In the "Centro de Experimentación" of the Teatro Colón he has sung Robert in Hindemith's "Hin und zuruck" ; Teseo in D. Milhaud's "Opera-Minute"; and he performed Buch's "Richter" in his world premiere debut, in Buenos Aires first and the reprise in Paris in the Fall Festival 2003.

He had sung Puccini's "Gianni Schicchi" at Cleveland, and his reprise at the Teatro Colón of Buenos Aires.

At the Teatro Avenida he had sung Carlo in Rossini's "Armida" ; Don Ottavio in Mozart's "Don Giovanni" , Il pescatore in Rossini's "Guglielmo Tell" and Belmonte in Mozart's "Die Entführung aus dem Serail" .

At the Colón Theater he has sung: in Verdi's "Don Carlo" ; "Fuego en Casabindo" (world premiere performance) ; Penderecki's "Ubu Rex" ; Rossini's "Elisabetta, Regina d'Inghilterra" ; Britten's "Death in Venice" ; Puccini's "Manon Lescaut" ; Lehar's "Der Graf von Luxemburg" ; Massenet's "Don Quichotte" ; Donizetti's "Lucia di Lammermoor" ; Verdi's "I Vespri Siciliani" ; Britten's "A Midsummer Night's Dream" ; Mozart's "Cosi fan tutte" and Puccini's "Turandot".

At the Teatro Municipal of Temuco (Chile) he has sung Tonio in Donizetti's "La Fille du Regiment".

At the Teatro Argentino of La Plata he has sung: Arlecchino in Leoncavallo's "I Pagliacci"; Verdi's "La Traviata" ; Sciammarella's "Marianita Limeña" ; Gounod's "Romeo and Juliette" and Donizetti's "Don Pasquale".

He won the prize "Teatro Opera di Roma" in the international competition "Nuevas Voces 2005" at the Teatro Colón of Buenos Aires.

His Italian debut was singing Edmondo in Puccini's "Manon Lescaut" of at the Teatro dell'Opera di Roma during the season 2007. Lindoro in Rossini's "L'italiana in Algeri" at the Teatro Verdi of Pisa and at the Teatro Del Giglio (Lucca).

In the season 2008 he has sung Paris in Gluck's "Paris and Elena" at the Teatro Verdi Theater of Pisa, at the Teatro Goldoni of Livorno and at the Teatro Del Giglio of Lucca; Ernesto in "Don Pasquale" at the Teatro Argentino of La Plata ; Ali in Haydn's "L'incontro improvviso" at The Museum of arts of Buenos Aires ; Clistene in Leonardo Leo's "L'olimpiade" at the Teatro Comunale of Bologna ; Paris in Gluck's "Paris and Elena" at the Teatre Royal of Walloine of Liege (Belgic).

He won the first prize in the "Turandot International Competition 2009" and he has sung Pong in "Turandot" at the Teatro Filarmonico of Verona.

In the season 2009 he has sung in K.Weil's "Auspieg und fall der stadt Mahagonny" at the Teatro Verdi of Pisa, Teatro Goldoni of Livorno, Teatro Del Giglio of Lucca and Teatro Alighieri of Ravenna ; Mozart's " Die Entführung aus dem Serail" at the Teatro Colon of Buenos Aires and Celsi's "Le disgrazie d'amore" at the Teatro Verdi of Pisa.

He won the "Lied price" Lions Gesangswettbewerb Gut-Immling 2010(Germany) and in the same season he sung Don Ottavio in "Don Giovanni" at the Teatro Colon of Buenos Aires ; Rinaldo in Galuppi's "Il filosofo di campagna" at the Baroque Music Festival of Udine ; Gounod's "Romeo et Juliette" at the Teatro Verdi of Pisa and Verdi's "Falstaff" at the Teatro Colon of Buenos Aires.

The recent successes have been in Gounod's "Romeo et Juliette" at the Teatro Alighieri of Ravenna ; Puccini's Gianni Schicchi at the Teatro V. Emanuele of Messina, Rossini's "Il barbiere di Siviglia" at Teatro du Capitole of Toulouse ; Puccini's "Gianni Schicchi" at the Teatro Verdi of Trieste Romeo et Juliette at Teatro of Trento ; The Merry Window at Teatro Colon of Buenos Aires and "Die Entführung aus dem Serail" at Teatro Olimpico of Vicenza, Pizzetti's "Assassinio nella Cattedrale" in the Duomo of Milano, Haydn's "Orlando Paladino" in Buenos Aires, Carmina Burana at Teatro Politeama of Palermo, Mozart's "Cosi fan tutte" in Nederlands and Belgic, Mozart's "The magic flute" at Teatro Malibrán of Venice, Bizet "Carmen intime" at Opera of Rouen, "Der fliegende Hollander" at Opera de Rouen, "Carmen intime" at Peniche Opera of Paris, "La finta giardiniera" at Opera of Rouen, "Les comptes d'Hoffmann" at Royal Opera of Versailles, Rossini's "La cenerentola" at Opera de Rouen, "Les contes de la lune vague" at Opera Comique of Paris and at Victoria Hall of Geneve, "Il vespro siciliano" at Rossini Opera Festival in Wildbad, "Turandot" at Festival of Sanxay, Lucia di Lammermoor and Messa di Gloria of Puccini at Opera of Rouen, Fedra at Teatro Bellini of Catania, Bizet's "Djamileh at Opera of Rouen, "La finta giardiniera" at Theater Opera of Rennes, Written on skin, at Teatro Argentino of La Plata, Orlando Paladino at Opera of Fribourg and Opera of Lausanne, Le grand macabre at Teatro Argentino of La Plata

Has worked with prestigious conductors and stage directors as Gianluca Gelmetti, John Neschling, Antonio Pirolli, Marco Guidarini, Filippo Bressan, , Donato Renzetti, Krzysztof Penderecki, Jonathan Webb, Steuart Bedford, Alain Antinoglu, Eric Vigie, Stefano Vizioli, Andrea Cigni, Roberto Oswald, Antonio Petris, Mikael Hampe, Gianfranco De Bosio, Giovanni Battista Rigon, Martin Sieghart, Claudio Scimone, Andreas Spering, Antonino Fogliani.

Recordings: "Le disgrazi d'amore" (Cesti) by **Hyperion-records**, "L'assassinio nella cattedrale" Pizzetti by **Sony Classical**, "Il ratto dal serraglio" (Mozart - Lichtenthal) by **Bongiovanni**.